

December Nights, December Lights

For 3-Part Mixed* and Piano with Optional Flute**

Duration: ca. 2:30

Words and Music by
EMILY CROCKER

Brightly (♩ = ca. 100)

Flute

mf

Piano

mf

Part I

mf

1. De -
(2.) De -

Part II

mf

1. De -
(2.) De -

Part III

mf

1. De -
(2.) De -

*Available separately:
3-Part Mixed (00124791), Unison/opt. 2-Part (00124792), VoiceTrax CD (00124794)
**Flute part is found on page 16.
halleonard.com/choral



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Second time only†

cem - ber days are dark and cold and the snow is grow - ing,
cem - ber nights are crisp and clear and the stars are ic - y,

cem - ber days are dark and cold and the snow is grow - ing,
cem - ber nights are crisp and clear and the stars are ic - y,

deep. cold. The trees are bare in the frost - y air and the
From far and near all the sounds you hear are a

grow - ing deep. The trees are bare in the frost - y air and the
ic - y cold. From far and near all the sounds you hear are a

deep. cold. The trees are bare in the frost - y air and the
From far and near all the sounds you hear are a

†Flute part for verse 2 begins in meas. 39.

17

world is fast a - sleep. There are can - dles in the
 prom - ise that's fore - told. There are mer - ry voic - es

world is fast a - sleep. There are can - dles in the
 prom - ise that's fore - told. There are mer - ry voic - es

world is fast a - sleep. There are can - dles in the
 prom - ise that's fore - told. There are mer - ry voic - es

17

win - dow, there are lights up - on in the tree, all
 sing - ing, there is mu - sic in the air. All the

win - dow, there are lights up - on in the tree, the tree, all
 sing - ing, there is mu - sic in the air, the air. All the

win - dow, there are lights up - on in the tree, all
 sing - ing, there is mu - sic in the air. All the

shin - ing in the dark - ness, tell their tale to
tow - er bells are ring - ing, there is laugh - ter ev - 'ry -

shin - ing in the dark - ness, tell their tale to
tow - er bells are ring - ing, there is laugh - ter ev - 'ry -

shin - ing in the dark - ness, tell their tale to
tow - er bells are ring - ing, there is laugh - ter ev - 'ry -

21

me. where. } De - cem - ber nights, De - cem - ber

me. where. } De - cem - ber

me. where. } De - cem - ber nights, De - cem - ber

25

24

De - cem - ber lights, tell us of days so ver - y
 nights, De - cem - ber lights, tell us of days so ver - y
 nights, De - cem - ber lights, tell us of days so ver - y

27

33

long a - go. De - cem - ber nights,
 long a - go, so long a - go. De - cem - ber
 long a - go, so long a - go. De - cem - ber

33

31

De - cem - ber lights, tell us the se - crets we must
nights, De - cem - ber lights, tell us the se - crets we must
nights, De - cem - ber lights, tell us the se - crets we must

35

1 Play 41
know. _____
know. _____
know. _____

1 41

39

(p. 4)

mf

2. De -

mf

2. De -

mf

2. De -

This system contains three staves for voices and one for piano. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter with a half note followed by a quarter note. The lyrics '2. De -' are written under the vocal staves.

(p. 4)

mf

43

This system shows the piano accompaniment for measures 43 through 46. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line. The dynamic marking 'mf' is present.

2

know.

know.

know.

This system contains three staves for voices and one for piano. The vocal parts have a melodic line with a second ending bracketed over the last two measures. The lyrics 'know.' are written under the vocal staves. The piano part continues with a similar accompaniment.

2

47

This system shows the piano accompaniment for measures 47 through 50. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line. The dynamic marking 'mf' is present.

51

mf

3. De -

mf

3. De -

mf

3. De -

mf

55

mf

cem - ber times are hap - py times and they bring a mes - sage true. Good

cem - ber times are hap - py times and they bring a mes - sage, mes - sage true. Good

cem - ber times are hap - py times and they bring a mes - sage true. Good

55

cem - ber times are hap - py times and they bring a mes - sage true. Good

will to all and peace on earth and a hap - py New Year, too. And

will to all and peace on earth and a hap - py New Year, too. And

will to all and peace on earth and a hap - py New Year, too. And

59

63

when the snow has gone a - way and the sun shines warm and bright, we'll

when the snow has gone a - way and the sun shines warm and, warm and bright, we'll

when the snow has gone a - way and the sun shines warm and bright, we'll

63

when the snow has gone a - way and the sun shines warm and bright, we'll

63

67

dream of mer - ry days gone by and a cold De - cem - ber night.

dream of mer - ry days gone by and a cold De - cem - ber night.

dream of mer - ry days gone by and a cold De - cem - ber night. De - cem - ber

71

f

f

De - cem - ber nights, De - cem - ber lights,

f

De - cem - ber nights, De - cem - ber

f

nights, De - cem - ber nights, De - cem - ber

71

f

71

tell us of days so ver - y long a -
 lights, tell us of days so ver - y long a -
 lights, tell us of days so ver - y long a -

75

go. De - cem - ber nights, De - cem - ber
 go, so long a - go. De - cem - ber nights,
 go, so long a - go. De - cem - ber nights,

79

79

78

lights, tell us the se - crets we must know. _____

De - cem - ber lights, tell us the se - crets we must know. _____

De - cem - ber lights, tell us the se - crets we must know. _____

82

89 *tr* _____

De - cem - ber

89

86

The musical score is written for three vocal parts (Soprano, Alto, and Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 90 and 94 marked at the beginning of the piano parts.

System 1 (Measures 90-93):

- Soprano:** nights, _____ nights so
- Alto:** De - cem - ber lights, nights so
- Bass:** De - cem - ber lights, nights so

System 2 (Measures 94-97):

- Soprano:** long a - go!
- Alto:** long a - go!
- Bass:** long a - go!

The piano accompaniment features a steady bass line in the left hand and a more melodic line in the right hand, often using arpeggiated chords and sustained notes. The score concludes with a final chord in the piano part.