

## Be The Hero Director Notes

\*Remember the wonderment of the father telling these stories to his son at bed and how you would use facial expressions and word stress along with annunciation to tell the story.

\*Solo- FEMALE OR MALE: If you are interested, record yourself singing the solo with the Mixed track in background and send to [allison@coppellcommunitychorale.com](mailto:allison@coppellcommunitychorale.com) by March 30th.

### 1. Breaths:

- a. Breathe on the rests
- b. Careful not to add in extra sneak breaths during the verses.

### 2. Dynamics:

- a. MP start- ENERGY so important on this one so doesn't fall flat. Bright eyes with lifted eyebrows.
- b. The crescendos need to be very dramatic and happen quickly in this piece for the dramatic effect. We have to be careful to monitor our volume and pull back so that the whole thing isn't just loud and LOUDER.
- c. Use this time at home to experiment with your different volume levels